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# Kaylor Nurseries 

Blaine, Washington

## For'37 Spring Gardens

## Saddest Words

The saddest words in the gardener's vocabulary: "Oh! that I had planted those Tulip, Daffodil and Hyacinth bulbs last fall." Remember, if you are to have a beautiful spring garden, the bulbs must be planted in the fall. We begin our planting about October 1 and continue thru November. Tulips and Daffodils planted December 1 will not be too late for good bloom, but earlier planting is better.

## Read This Before Ordering

A study of overhead costs shows prices of services and goods are advancing. This reveals the fact that we are losing money on very small orders, C. O. D.'s and shipments that are prepaid to long distances.

We are doing our best to give our customers the best of bulbs, plants and service at the lowest possible cost. Please help us in this effort by observing the following new rules:

On all orders for $\$ 1$ or less, add 25 c for sales tax, postage and packing.

All orders to go C. O. D. must be accompanied by an advance payment of 50c.

We pay transportation to fifth zone. Roughly, the country lying north and west of Grand Forks, Denver and Los Angeles. Customers east or south of this line, please add ten per cent for extra transportation costs.

Remit by money order, draft or check. If currency and stamps are sent, they travel at customer's risk. Sometimes such remittances are lost in the mails.

The U. S. postoffice department refuses to pay for damages caused to in-
sured parcel post shipments by frost. Because of this failure upon the part of the government to make good on insured parcels, all shipments of bulbs and plants made during the winter months will be by express, or by parcel post at consignee's risk and expense.

If you prefer to have your order come transportation charges collect, tell us and we will put in more than enough stock to pay such charges. Lots of times we can send a much larger plant on charges collect orders than on those that are prepaid.

## Free Extras

As all our customers know we are quite generous in the matter of extra bulbs or plants. But here is an extra extra for cash in advance orders. On orders of $\$ 3.00$ you may select 10 per cent extra stock. On $\$ 5.00$ orders 12 per cent. On $\$ 10.00$ orders 15 per cent. On $\$ 25$ orders 20 per cent. On $\$ 50.00$ orders 25 per cent.

## Hyacinth Plumosis

The feathered Hyacinth blooming in early June. Lacy plumes of a beautiful deep lavender about ten inches high. Lasts a long time and glistens like it was made of ice. 2 for 25 c ; 12 for $\$ 1.10$.

## Spanish Iris

If you have never grown this your June garden is missing one of the brightest spots. Bulbs should be planted in October preferably in groups so that when the deep blue flowers open they will give a mass effect. Each petal carries a band of yellow, and the color combination is most pleasing. 12 for 60 c; 100 for $\$ 2.25$.

## Our Tulips "Beat the Dutch"

The openly announced intention of the present administration at Washington to turn the American bulb trade over to Holland growers has not scared us sufficiently to make us quit the business. Despite reciprocal trade treaties and propaganda by the Holland bulb trust against American grown bulbs, we still hope American gardeners believe in keeping their dollars at home where they can do all of us some good. We have sent enough of these dollars to Europe during the last twenty years to teach us a lesson. The propaganda against Americangrown bulbs does not fool those who know, and to others who have not yet seen thru the scheme, we call attention to the following facts.

For years, the government (before the agricultural department had the misfortune to fall into its present control) maintained an experimental bulb farm at Bellingham, Washington. This farm is about twenty miles from our nursery and we have watched the experiments closely. The men in charge at this farm have shown that under Puget Sound conditions of climate and soil, a quality of bulbs can be produced that "Beat the Dutch."

Visitors to our nursery during last spring's Tulip blooming season, saw a demonstration of the truth of this claim. Last fall we bought imported Tulip bulbs. They were planted in rows adjoining rows of bulbs of our own growing, of the same size and varieties, planted the same day and given the same cultural treatment. Our own stock came up ten days ahead of the Holland stock-something of great importance to greenhouse operators. Our own stock grew faster, produced larger and clearer-colored flowers, bloomed a week earlier and faded out at the same time as the imported.

Don't be fooled by stories of the inferiority of Puget Sound grown bulbs"They Beat the Dutch." Measured in terms of results, Puget Sound bulbs are far cheaper-and they are grown in America.

Abbreviations used in this list are: D for Darwin, B for Breeder and C for Cottage, or May Flowering. Darwins and Breeders are of large size on tall, strong stems. Darwins produce the brilliant red, rose, pink and violet shades, while the bronze, terracotta and more somber tones are to be found in the Breeders. The Cottage family usually are smaller and contain the yellow as well as many brilliant colored kinds.

Prices quoted are for top size bulbs.

It should be remembered that Tulip varieties vary greatly as to size and what would be a top size for one kind might be a medium for another. In most varieties a top size bulb is about one and one-half inches in diameter and will give a full size bloom if forced. What is known as First Garden sizes are just as good for outdoor planting and will give full sized bloom when so used. Second Garden size, measuring about one inch in diameter, are recommended to our Puget Sound customers. Planted in this district they will give full sized bloom, but are not so good for eastern and southern conditions. First Garden sizes can be supplied at three-fourths the price of Top sizes, while the Second Garden size is sold at twothirds the price of Tops. First and Second sizes are not sold in less than half-dozen bulbs of a kind.

Our prices for tops is about the same as many growers ask for firsts.

On orders for fifty or more of a kind, we make a substantial reduction from these prices. Please send want list for special prices.

Half dozens at half the twelve price.
Allard Pierson, D. First of the Darwins to bloom. and what a large, deep dark red it is! Exceptional keeper, holding its color in the garden for three to four weeks. 2 for $15 c ; 12$ for 60 c.

Afterglow, D. Its deep orange-salmon and apricot tints carry all the glorious shading of a spring sunset. 2 for 15 c ; 12 for 60c.

Bartagon, D. Bright red blended a deep carmine. White base. 2 for $15 \mathrm{c} ; 12$ for 60 c .

Baronne de la Tonnaye, D. Long flower of bright rose, margined lighter. 2 for 15 c ; 12 for 70 c .

Bronze Queen, B. Buff, golden-bronze and purple. Very tall. 2 for 15 c ; 12 for 60 c .

Clara Butt, D. Not quite so large as other Darwins but always planted as the nearest to a true pink tulip. 2 for 15 c ; 12 for $60 \mathrm{c} ; 100$ for $\$ 3.50$.

Centenaire, D. Extra large, rich violet-rose with a deep blue base. 2 for 15 c ; 12 for 60 c .

City of Haarlem, D. One of the largest and fínest. Cardinal red shading to scarlet edges with blue base. 2 for 15 c ; 12 for 70 c .

Cardinal Manning, B. Large, eggshaped. Purple flushed rosy bronze with yellow base. Late. 2 for 20 c ; 12 for 80 c .

Dom Pedro, B. Fragrant, c offcebrown and maroon. Long flower. '2 for' 20c; 12 for 90 c .

Europe, D. Brilliảnt light red with a white base. 2 for 15 c ; 12 for 60c.

Ellen Wilmott, C. Long, narrow, pointed petals of creamy yellow flaring at the ends when open. 2 for $15 \mathrm{c} ; 12$ for 75 c .

Feu Brilliant, (Brilliant Fire) D. Glowing firey red with scarlet edges. 2 for 15 c ; 12 for 60 c .

Farncombe Sanders, D. Very large rose-scarlet with white and blue base. 2 for 15 c ; 12 for 60 c .

Fantasy. The most famous of the parrots and ever since its introduction a few years ago, has been in great demand. Long, fringed pink petals marked with green center ribs. Strong stems. 2 for 25 c ; 12 for $\$ 1.20$.

Gold Crown, C. Very large flowers on a medium tall stem. Golden with red streaks on each pointed petal. 2 for 15c; 12 for 60c.

Glare of the Garden, C. You will surely see it. Long pointed brilliant crimson petals with a black and gold base. 2 for 15 c ; 12 for 60 c .

Gesnariana Lutea, C. Pure golden of large size and such heavy texture that it looks like a wax flower had come to life. Late. 2 for 15 c ; 12 for 60c.

Grenadier, C. Big for a cottage. Brilliant orange with a yellow base. 2 for 15 c ; 12 for 70 c .

Inglescombe Yellow, C. A Darwin type flower opening a light yellow and changing as it ages thru deeper yellow into a reddish orange. An old standby that's hard to beat. 2 for 15 c ; 12 for 60 c ; 100 for $\$ 3.50$.

Lord Carnovan. One of the largest of the New Triumph tulips. Very early deep pink with white edges and base. 2 for 20c; 12 for 80c.

Mrs. Moon, C. Mid-season golden yellow of large size and heavy substance. One of the most popular yellow tulips. 2 for 15 c ; 12 for 60 c .

Moonlight, C. Somewhat similar to Ellen Wilmot in shape, but a deeper yellow. 2 for $15 \mathrm{c} ; 12$ for 75 c .

Mme. Krelage, D. Sturdy, bright rosylilac with silvery white edges. 2 for 15 c ; 12 for 60 c .

Ouida, D. One of the tallest, largest and most brilliant scarlets. 2 for $15 \mathrm{c} ; 12$ for 75 c .

Prince of Orange, B. A most beautiful blending and shading of terracotta brown and yellow orange. Base streaked with olive green. 2 for 15 c ; 12 for 70 c ; 100 for $\$ 4$.

Pride of Haarlem, D. Always a favorite. Immense deep rose flower on tall heavy stems. 2 for 15 c ; 12 for 60 c.

Princess Clizabeth, D. Similar to Mme. Krelage but larger and a shade dceper rose. 2 for 15 c ; 12 for 70 c .

Plutarchus, B. Yellowish bronze with brown base. Large. 2 for 15 c ; 12 for 75 c .

Picotee, C. Dainty white, pointed petals, edged and tipped pink. 2 for 15 c ; 12 for 60 c.

Sieraad Van Flora, D. Largest and tallest tulip we grow. Lavender pink. 2 for 15 c ; 12 for 70 c .

Valentine, D. Very early heliotrope, or light purple, on tall strong stems. 2 for 15 c ; 12 for 70 c .

Walter T. Ware, C. Medium size, open cup-shape flower of deep golden yellow. 2 for 15 c ; 12 for 60 c .

White Queen, D. White tinged lavender. 2 for 15 c ; 12 for 60 c .

William Copeland, D. Lavender with rosy-lilac shadings. 2 for 15 c ; 12 for 60 c .

William Pitt, D. Very large dark crimson shading to a deeper purplishbrown. 2 for 15 c ; 12 for 60 c .

Mixed. Made up of many kinds and varieties, all of them good. Fine for those folks who do not care for color schemes or names and will provide a supply of flowers over a long blooming period. 12 for 50 c ; 50 for $\$ 1.75$; 100 for $\$ 2.75$. Medium sizes: 50 for $\$ 1.25$; 100 for $\$ 2.00$; 500 for $\$ 6.00$.

## Moles In The Tulip Beds?

Sure, the moles will run thru the Tulip beds and open tunnels by which the mice can enter and live fat all winter long on the bulbs. Have to get them out and the best way we have yet found is poison bait, made as follows: Two pounds of rolled oats, two pounds of whole wheat, two pounds of raisins and one-eighth ounce of strychnine. Chop the raisins until they form a sticky mass. Mix the grains and strychnine, using a spoon or stick. If not sticky enough to hold together, add some kind of syrup. Locate the deep runways of the moles, sometimes not an easy matter. Clean out the dirt, roll a marblesized chunk of the bait and drop into the runway. Cover with a small board and fill in with earth. Grated cheese adds to the attractiveness of the bait. Both moles and mice will eat this bait and it's just too bad for them but fine for the Tulips. Watch closely, the moles run deep in the fall. Use plenty of baits.

## Columbine Seed Germinates

"Your Columbine seed certainly does germinate! I want to try some more of your western seed and am sending an order herewith for Delphinium." Mrs. L. M. J., Iowa.

## Narcissi--Daffodills

Lots of folks get all hot and bothered over the names, but all Daffodils and Jonquils belong to the Narcissi family. The true Jonquils have round leaves and carry two or more flowers on each stem. Plant in September to December. May be left in the ground for years and will continue to bloom beautifully early each spring.

Prices are for large bulbs. Round bulbs that will bloom next spring, are three-fourths the prices quoted herein, but we do not supply these rounds in less than dozen lots.

Half dozens at half the twelve price.
Aradene. Wide spreading parianth of milk white with a medium trumpet of cream. Tall stems and beautiful. 2 for $15 \mathrm{c} ; 12$ for $70 \mathrm{c} ; 100$ for $\$ 3.50$.

Alba Pleno Odorata. The latest to bloom, usually good at Decoration Day. Highly scented, double white on long stems. 2 for $15 \mathrm{c} ; 12$ for $70 \mathrm{c} ; 100$ for $\$ 3.50$.

Barri Conspicuus. Mid-season, large, spreading yeliow perianth with a short orange cup. 2 for $15 \mathrm{c} ; 12$ for $70 \mathrm{c} ; 100$ for $\$ 3.50$.

Double Von Sion. Large, fully double, long petaled, golden yellow. 2 for 15c; 12 for 70c; 100 for $\$ 3.50$.

Emperor. Popular all yellow trumpet of extra keeping quality as a cut flower. 2 for $20 \mathrm{c} ; 12$ for 80 c ; 100 for $\$ 5.25$.

Empress. White perianth with a yellow trumpet. 2 for $15 \mathrm{c} ; 12$ for $70 \mathrm{c} ; 100$ for $\$ 4.00$.

Glory of Sassenheim. One of the largest bicolors. White with large yellow trumpet. One of the best. 2 for $20 \mathrm{c} ; 12$ for $\$ 1.00 ; 100$ for $\$ 6.00$.

Glory of Leiden. Almost as large and very similar to King Alfred but a later bloomer. 2 for 20c; 12 for 80c; 100 for $\$ 6.00$.

King Alfred. The earliest of the very large trumpets. All yellow on very long stems. 2 for 25 c; 12 for $\$ 1.00100$ for $\$ 6.25$.

Klondyke. Poetaz family. Several yellow flowers on each stem. 2 for $15 \mathrm{c} ; 12$ for 70c.

Jonquilla Rugulosis. The true Jonquil. Several dainty golden flowers on each stem. 2 for $20 \mathrm{c} ; 12$ for $70 \mathrm{c} ; 100$ for $\$ 5.00$.

Mixed. Accidents will happen in field and bulb house and during the years we collect a considerable number of strayed bulbs. These are the basis of our mixtures. To make sure every collection contains a good assortment we put in others with this mixed stock so we can guaran-
tee many kinds that will bloom over a long season. Fine for cutting or for naturalizing and the prices are surely low. 25 for $\$ 1.25$; 100 for $\$ 3.50$. Garden planting sizes, all will bloom next spring and if left in the ground, will multiply rapidly. 35 for $\$ 1.00 ; 100$ for $\$ 2.25 ; 500$ for $\$ 8.00$.

## German Iris

They like full sunlight, do well in hot, dry locations and occupy the leading place in the garden just before the Peonies bloom.

Prices: Unless otherwise noted, are three plants of one kind for 20c, or twelve of one kind for 60 c .

Ambassadeur, tall smoky-bronze with dark maroon falls. Very large. 1 for 15 c .
A. W. Kundred, bronzy yellow tinged magenta, fragrant.

Argymnis, yellow, falls dark violet carmine. 25 c .

Dijah, two shades of silvery lavender blue, a tall and beautiful flower.

Dream, lovely pink-violet.
Eidorado, a blending of bronze heliotrope and purple.

Flavescens, sulphur yellow, sweet scented.

Florentina Alba, or Silver King, early white flushed with lavender, fragrant.

Isolene, light lavender, falls much dceper and veined yellow at base.

Juanita, very tall, clear blue, fragrant.

Mary Gibson, tall, light bronze, falls old rose and bronze, distinctive. 2 for 20 c .

Medrano, rare, dark smoky claret, large, late. 2 for 20 c .

Mithras, yellow and wine-red edged gold.

Perfection, light blue and dark violet.
Rev. A. H. Wertle, purple and purple bronze.

Seminole, soft violet-rose, falls crimson. 2 for 15 c .

Susan Bliss, very tall, uniform shade of deep rose-pink. 2 for 20 c.
W. J. Freyer, bright yellow, falls maroon.

Walhalla, lavender and wine-red.

## Twenty Fine Iris For \$1.

Here is a chance to get a whole Iris garden for little money. We will send you twenty roots of at least ten different varieties labeled with names, for only one dollar. Can't beat this offer.

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## Better Peonies

A Peony in Illinois has been blooming for 136 years.

In selecting a place for planting, be sure you are getting it where you want it- they do not like to be moved.

Dig a big hole and fill it in with good soil. Place the root so the buds are not more than two inches below the surface. Do not let flowers form the first year.

Large, well balanced roots.
Plant September to April.
Unless otherwise noted, prices are 30c each or three of a kind, 75 c .

Adolphe Rosseau, one of the best of the early dark red kinds, large flowers on strong stems, dark green foliage with a tinge of red on the stems.

Avalanche, Globular flower of snow white with tips of petals slightly edged with carmine. Later than Festiva Maxima.

Benjamin Franklin, early mid-season rose type flower of brilliant crimson with dark shading at base of petals.

Cherry Hill, mid season, semi-double of a peculiar garnet red colored unlike any other Peony we grow. 60c.

Chestine Gowdy, late mid-season, considered the best of the cone-shaped peonies. Guards of silvery-pink surrounding a tier of creamy-yellow petals, while the centre is a ball of pink.

Clara DeBoise, immense, soft pink, ball-like flower, tipped silver. 50c.

Chas. McKillip, midseason, semi-rose form. Bright red of American Beauty shade. Large, loosly built.

Eugine Bigot, very late, deep redone of the best late kinds.

Festiva Maxima, the most popular of the white varieties. Large with center petals tipped red.

Karl Rosenfield, mid-season, balllike flower of velvety crimson, one of the best red kinds. 60c.

Lady Alexander Duff, mid-season, large, flat, semi-double. Delicate shadings of pink and white with yelow stamens giving it a golden halo. One of the very finest. 60 c .

Marie Crousse, medium size, mid-season to late, delicate shell pink bordering on salmon. A distinct and beautiful self-color.

Martha Bulloch, very large, cupped, rose-type. Silver-pink at the edges shading to rose-pink center. One of the largest and finest. $\$ 1.00$.

Mary Brand, another very fine midseason crimson, with a silvery sheen that gives it great brilliance.

Mme Ducel, bomb-type, mid-season to late. Large Chrysanthemum like
flower of deep pink with silver reflex. A fine old-time sort.

Milton Hill, pale lilac-rose with opalescent tints of salmon. Large, midseason bloomer of finest quality. \$1.00.

Mons Jules Elie, early globular-crown type. Flowers are so large that it is best to stake the plant. One of the very best.

Octavie Demay, coming next in season after the Officinalis sorts, this light pink, crown-type flower is very welcome. Dwarf plant producing large flowers on rather short stems.

Officinalis Rubra Plena, the big bright red peony that is almost sure to produce its wealth of bloom at Decoration Day.

Phillippe Rivoire, not so laroge as some, but considered the most "finished" red Peony in the world. Deep red on long, strong stems. A new kind that rates high. \$1.50.

Reine Hortense, sometimes called President Taft, a very large, flat, semi-rose-type flower of hydrangea pirk with the center petals flecked carmine. Tall, strong, mid-season. 50c.

Solange, in form this is a perfect rose type of large size, coming in midseason. Its color is a creamy-white with decided "tea", or brownish shadows. One of the highest rated peonies in the world. $\$ 1.00$.

Therese, rated just two points, out of ten, less than perfect, this flower occupies with Solange and LeCynge the top step of the Peony ladder. Large, rose type that later opens a high, cupped center. Color is uniform light violetrose, shading to lilac white. $\$ 1.00$.

## Lilyan Pink Poppy.

This is our own creation, (the result of hundreds of crosses,) an absolutely new oriental poppy that has been tested thru four blooming seasons. It is hardy, produces many large flowers of the true oriental type but of a new and beautiful shade of brilliant, but soft, pink. A large pure black center adds a striking contrast. Stock is limited. Price per plant, 25 c .

## Colchicum--Fall Crocus

Colchicum, also calied Fall Crocus. Blooms in August whether in the ground or lying on a window sill, without soil or water. We have had as high as twenty flowers from one large bulb. Plant out doors in the early fall. They throw up a beautiful plant early in the spring. This dies down in June to be followed by the flowers in the late summer.

## General List of Gladioli Varieties

Sizes: Large, $11 / 4$ inches or more in diameter. Medium, $3 / 4$ inch and up, Small, less than $3 / 4$ inch.

All varieties selling at $50 \mathrm{c}, 30 \mathrm{c}$ and 20 c per ten may be had in lots of 100 of a kind at eight times the ten price.

We do not substitute varieties, but do reserve the right to send equal value in next size where we are out of size ordered.

|  | Per | Large | Medium | Small |
| :---: | :---: | :---: | :---: | :---: |
| Aflame, begonia rose | 2 | . 12 | 4..15 |  |
| Aida, deep | 10 | . 50 | . 30 | 20 |
| Aida, deep | 10 | . 50 | 4.15 | 20 |
| Albatros, snow white | 2 | . 12 | 4..15 |  |
|  | 10 | . 50 | . 30 | . 20 |
| Ave Maria, medium violet | 2 | . 12 | 4-. 15 |  |
|  | 10 | . 50 | . 30 | . 20 |
| A. E. Amos, creamy lavender | 1 | . 12 | 2-. 15 | 4-15 |
| Attention, red and salmon | 1 | . 12 | 3-.25 | $5-.25$ |
| Blue Moon, medium violet | 2 | . 15 | 3-.15 | 10-.20 |
| Bagdad, large old rose | 2 | . 12 | 4-.20 |  |
|  | 10 | . 50 | . 30 | . 20 |
| Betty Nuthall, orange pink | 2 | . 12 | 4-. 20 |  |
| Bertie Snow, lavender pink | 10 | . 12 | .30 4.20 | . 20 |
|  | 10 | . 50 | . 30 | . 20 |
| Brightside, orange |  |  | 2 2. 20 |  |
| Boewulf, new lavender |  |  | 1-\$25 |  |
| Chas. Dickens, purple .. | 2 | . 12 | 4.20 |  |
|  | 10 | . 50 | . 30 | . 20 |
| Cecil, salmon-scarlet | 2 | . 20 | 3-. 20 | 5-.25 |
| Coryphee, creamy pink | 2 | . 12 | 4.20 |  |
|  | 10 | . 50 | . 30 | . 20 |
| Comrade, salmon-purple | 2 | . 50 | 4.20 |  |
|  | 10 | . 45 | . 35 | . 20 |
| $\begin{aligned} & \text { Champlain, volet-blue } \\ & \text { Comander Koehl ....... } \end{aligned}$ | 2 | . 12 | 4 -. 20 |  |
|  | 10 | . 50 | . 30 | . 20 |
| Christobel, shrimp pink | 1 | . 20 | 2.35 |  |
| Constancy, lavender rose | 2 | . 15 | 3-15 | 4.15 |
| Debonair, LaFrance pink | 1 | . 15 | 2-25 | 3-.25 |
| Dr. Bennett, scarlet | $\stackrel{2}{10}$ | . 50 | 4.20 | . 20 |
| Dutchess of York, salmon-purple | 2 | . 12 | 4-20 |  |
| Dutchess of York, salmon-purple | 10 | . 50 | . 30 | . 20 |
| Duna, pink-buff | 1 | . 15 | 2 2. 25 | 3 -20 |
| Dream O'Beauty | 1 | . 15 | 2.25 | $3-20$ |
| Emeline Manning, yellow | 2 | . 15 | 3-.15 |  |
|  | 10 | . 60 | . 40 | . 25 |
| Emile Aubrun, smoky rose | 2 | . 12 | 4.20 |  |
|  | 12 | . 20 | 2. 15 | 4. 215 |
| Early Melody, lilac-pink | 1 | . 15 | 2 2. 25 | 3-. 25 |
| Edith Robson, salmon and pink | 1 | . 15 | 2.25 | 2.15 |
| Fata Morgana, light pink ........................................... | 2 | . 15 | 4.15 | 6.20 3.30 |
| Field Marshal, smoky mahogany | 1 | . 20 | 2.35 | 3-30 |
| Flaming Meteor, deep red ....... | 1 | . 20 | 1..15 | 2-25 |
| Graf Zepplin, deep scarlet ..... | 2 | . 12 | 4.20 |  |
|  | 10 | . 15 | . 20 | - 20 |
| Grand Slam, orange | 2 | . 12 | 4.20 |  |
| Gertrude, deep salmon ..... | 10 | . 50 | . 30 | . 20 |



| Picardy, pink | $\begin{gathered} \mathrm{Per} \\ 2 \end{gathered}$ | $\begin{gathered} \text { Large } \\ .12 \end{gathered}$ | Medium $4-20$ | Small |
| :---: | :---: | :---: | :---: | :---: |
|  | 10 | 50 | . 30 | 20 |
| Prairie Gold | 1 | \$3.00 | \$2.50 | \$2.00 |
|  | 1 | . 15 | 2-. 25 |  |
|  | 10 | \$1.30 | \$1.10 | 75 |
| Pirate, dark rose-red | 1 | . 12 | 3-25 | 5-.25 |
| Pure Gold, new gold. | 1 | \$2.00 | \$1.75 | \$1.50 |
| Queen Helen II, pink | 1 | . 15 | 2-.25 |  |
| Queen of Breman | 2 | . 12 | 3-.25 | 5-.25 |
| Ked Lory, purple-red | 2 | . 12 | 3-.25 |  |
| Retah Schell, salmon pink | 10 | . 60 | . 40 | . 25 |
|  | 1 | . 40 | . 35 |  |
|  | 10 | \$3.75 | \$3.00 | \$2.50 |
| Robert Brownlee, purple gold | 1 | . 25 | 3-.50 | 2-. 20 |
| Roi Albert, smoky copper | 2 | . 12 | $3-25$ | 5-25 |
| Recovery, salmon-rose | 1 | . 25 | 2..35 | 2-. 25 |
| Red Phipps, light red |  |  | 3-15 | 4.15 |
| Rose Marie Pfitzer, cream | 1 | :20 |  |  |
| Raquel, cream ${ }^{\text {Salbach's Orchid, }}$, lavende |  |  | 1-\$7.50 |  |
|  | 2 | . 12 | 4-20 |  |
|  | 10 | . 50 | . 30 | 20 |
| Semiahmoo, purple-red | 1 | . 15 | 2-.25 | 3-15 |
| Schwaban Maiden, pink | 2 | . 12 | 4 -. 20 |  |
|  | 10 | . 50 | . 30 | . 20 |
| Solveg | 1 | 1.00 | . 75 | . 50 |
| Swansdown, white | 1 | . 30 | . 20 | . 15 |
| Sunset, orange-apricot | 2 | . 15 | 3-. 15 |  |
| Sunset Cloud, light pink .............................................. | 1 | . 15 | 2-. 25 |  |
|  | 10 | \$1.30 | \$1.10 | 75 |
| Steveston Campfire, red | 2 | . 15 | 3-15 | 4-.15 |
|  | -1 | . 15 | 2-. 25 |  |
|  | 10 | \$1.30 | \$1.10 | . 75 |
|  | 1 | . 60 | . 40 | . 30 |
| Siegfried, salmon-rose | 1 | -\$2.25 |  |  |
| Sunshine Girl, pink | 2 | . 12 | 3-. 15 | 4-. 15 |
| The Bounty, red |  |  | 1-\$20 |  |
| W. Von Gothe, medium red | 2 | . 15 | 3-. 15 |  |
|  | 10 | . 50 | . 30 | 20 |
| Wasaga, buffYakima Apricot, apricouricot | 2 | . 20 | 3-20 | 5-.20 |
|  | 2 | . 15 | 3-.15 |  |
|  | 10 | . 60 | . 40 | . 25 |

## Giant Crocus Bloom Early

Blooming ahead of even the Daffodils, these bring to the garden that first touch of color to announce Mother Nature has relented and will again clothe the earth with beauty.

Giant Yellow. Rich golden, very early. 6 for 30c; 12 for 50c.

Mikado. Large lilac. 6 for 30c; 12 for 50 c .

Pollux. A fine deep purple. 6 for 30 c ; 12 for 50 c .

One dozen of each of these, three dozen in all, for $\$ 1.10$.

## Were Packed Right

"I want to thank you for the excellent packing of the shipment of bulbs and plants just received. The roots were still moist and fresh. I have sent orders to many firms but believe you take more pains in packing to preserve bulbs and
plants than most firms." Mrs. E. D. S., Washington.

## Scilla-Squills

Also called Wood Hyacinths. Beautiful clusters of white or blue bell-like flowers on ten-inch stems. Fine for mass effect in border or rock garden. May blooming. Either color or mixed. 12 for $50 \mathrm{c} ; 100$ for $\$ 2.25$.

## Everybody Enjoys His Tulips

"I surely enjoyed the Tulips this spring-and so did the neighbors. Will be wanting plenty of them for planting next fall. The Glads are coming along fine, in fact have been having good luck with all the bulbs and plants received from you and am advertising your goods at every opportunity." D. J. M., Seattle.

If you are not satisfied, send 'em back and get your money.


[^0]:    Washington Customers, Please Add Sales Tax.

